



GROSSMONT-CUYAMACA
COMMUNITY COLLEGE DISTRICT

Grossmont-Cuyamaca Community College District Articulation Agreement

High School Course	Credits	College Course	Units
TV and Film 1, 2 (T357, T358)	10.0	MCOM 120 Single Camera Video Cinematography	3.0
High school(s):		College:	
Helix Charter		Grossmont College	

Course Prerequisites

None

Recommended Preparation

None

College Course Description

This course provides an introduction to the theory, terminology, and operation of single camera video production, including composition and editing techniques, camera operation, portable lighting, video recorder operation, audio control and basic editing. This course focuses on the aesthetics and fundamentals of scripting, producing and directing on location, post production, and exhibition/distribution.

Required Content for Articulation

1. An overview of the process of pre-production, production and post-production camera operation including recording formats, lens operation, basic filters and tripod use.
2. Picture composition.
3. Basic lighting techniques and equipment.
4. Basic audio including different microphones and mounting techniques and appropriate sound theory (i.e. balance, presence and perspective).
5. General concepts of acting and directing.
6. Post-production theory (i.e. continuity and dynamic editing) plus basic operation for nonlinear editing including ingest, editing operation and distribution.

Required Competencies (SLOs) for Articulation

Upon completion of this course, students will be able to do the following:

1. Recognize, recall and apply principles and processes of professional video production;
2. Operate digital video production equipment to capture original images and sounds to professional standards;
3. Create video assignments using digital recording equipment and computer based editing stations;
4. Analyze, compare and discuss technical and creative elements in video programs.

Assessment Methods

A grading system will be established by the instructor and implemented uniformly. Grades will be based on demonstrated proficiency in subject matter determined by multiple measurements for evaluation, one of which must be essay exams, skills demonstration or, where appropriate, the symbol system. Assessments may include the following:

1. Instructor evaluation of individual and/or group video projects assigned for the semester.
2. Classroom review and critique of programs by the instructor and enrolled students.

3. Final capstone project (i.e. music video, short drama, one act play).
4. A written midterm and a written final examination.

Texts and other supporting materials (software, etc.)

Steven Ascher, *The Filmmaker's Handbook - A Comprehensive Guide For The Digital Age*, Plume; Revised, Updated edition (2013)

Christopher Kenworthy, *Master Shots Vol 1*, 2nd edition: 100 Advanced Camera Techniques to Get An Expensive Look on your Low Budget Movie, Michael Wiese Productions, Second Edition, Revised edition (April 1, 2012)

Jennifer Van Sijll, *Cinematic Storytelling: The 100 Most Powerful Film Conventions Every Filmmaker Must Know*, Wiese, Michael Productions, 2nd Edition edition (August 1, 2005)

Sonja Schenk, *Premiere Pro for Filmmakers*, Foreign Films Publishing (February 14, 2020)

Criteria for Course Articulation

1. High school and college teachers attend articulation meetings to determine curriculum alignment and articulation competency rubric.
2. Student must pass high school course with a grade of **"B" or higher for BOTH semesters** of the high school course and have mastered course competencies as identified in the articulation competency rubric.

Articulation meeting held: **June 3, 2020**

Effective date: **December 2019**

Expiration date: **December 2022**

High School Signatures

Matthew Guarnotta 6/5/2020

Teacher Date

Matthew Guarnotta

Teacher (print name)

Kevin Osborn 6/5/2020

Principal Date

Kevin Osborn

Principal (print name)

Helix Charter

High School

College Signatures

Jeanette Calo 6/6/2020

Instructor/Division Chair, Grossmont College Date

Jeanette Calo

Instructor/Division Chair (print name)

Joan Ahrens

Digitally signed by Joan Ahrens
DN: cn=Joan Ahrens, o=Grossmont College,
ou=Interim Dean, Arts, Languages, and
Communication, email=Joan.Ahrens@gcccd.edu,
c=US
Date: 2020.06.29 11:44:46 -0700

Dean of Instruction, Grossmont College Date

Joan Ahrens

Dean of Instruction (print name)