

## GCCCD Equivalency Criteria

The Academic Senate for California Community Colleges has consistently supported the following basic principles for granting equivalency:

- Equivalent to the minimum qualifications means *equal to* the minimum qualifications, not nearly equal.
- The applicant must provide evidence of attaining coursework or experience equal to the general education component of a regular associate or bachelor's degree.
- The applicant must provide evidence of attaining the skills and knowledge provided by specialized course work required for a master's degree (for disciplines on the Master's List) or requisite experience or coursework (for disciplines on the Non-Master's List).

The Academic Senate believes that faculty members must exemplify to their students the value of an education that is both well-rounded and specialized.

References: Education Code §§ 87359 and 87360

**Please select your college and the appropriate box (1 or 2) below.**

CC

GC    Discipline Name:     Music                          Contact Name:   Paul Kurokawa      Ext.   7260  

1. The discipline criteria listed below have been reviewed and agreed upon by discipline experts at both colleges.

2. We have no discipline counterpart at the other college.

**List the discipline equivalency criteria below (attach an additional sheet if necessary):**

**Option A**

Any Master's degree

AND

Minimum ten (10) years of professional experience in the field of music.

**Option B**

Any Bachelor's degree

AND

Minimum fifteen (15) years of professional experience in the field of music.

**Option C**

Minimum twenty (20) years of professional paid performing experience in the field of music.

AND

Evidence of graduate-level written work.

The Music Department has determined that the word "experience" refers to professional experience in Music which could include, but not be limited to: music instructor; recording engineer; recording company executive; music distribution company executive; piano tuner; recording/performing artist; music manufacturer; music equipment retailer; producer; director; media recorder; multimedia producer, and any professional experience or position not yet defined which can or will relate to the Music Industry in the future.

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