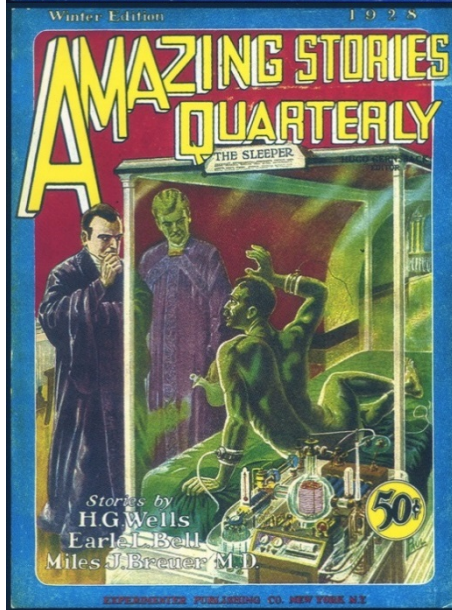
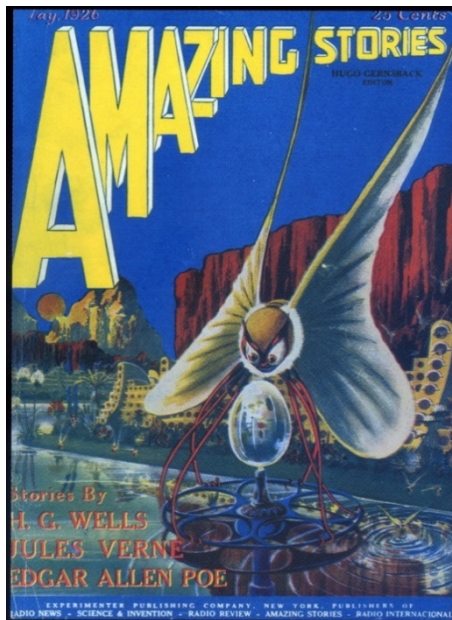


# The *Sleeper* Stories: H. G. Wells and Dystopian Science Fiction by Gareth Davies-Morris

- Project (book) timeline, Fall 2017
- Wells biography
- Definitions: SF, structuralism, dystopia
- “Days to Come” (models phys. opps.)
- “Dream of Arm.” (models int. opps.)
- *When the Sleeper Wakes*
- Intertextuality: *Sleeper* vs. Zemiatin’s *We*
- Chapter excerpt



**Herbert George Wells (1866-1946)**



The legendary Frank R. Paul rendered several H. G. Wells narratives as covers for Hugo Gernsback's influential pulp magazine *Amazing Stories*, which reprinted many of Wells's early SF works.

Clockwise from top:  
“The Crystal Egg” (1926),  
“In the Abyss” (1926),  
*The War of the Worlds* (1927),  
and *When the Sleeper Wakes* (1928)

**Frank R. Paul, cover paintings for *Amazing Stories*, 1926-1928.**





“Socialism & the Irrational”  
-- Wells-Shaw Conference,  
London School of Economics  
Fall 2017  
Keynote: Michael Cox

Sci-Fi artwork exhibit  
at the Royal Albert Hall!



*Fabian*  
stained  
-glass  
window  
in LSE



“Pray devoutly, hammer stoutly”





Gareth with Professor Patrick Parrinder of England's U. of Reading



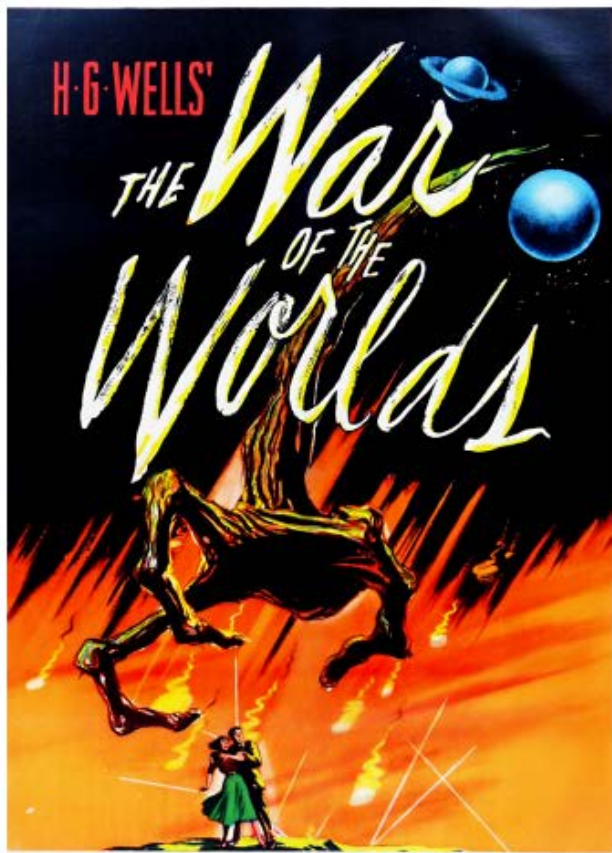


- Studied at the Normal School (now Imperial College London) with T.H. Huxley.
- Schoolteacher, minor journalist until publication of *The Time Machine* (1895).
- By 1910, known worldwide for his “scientific romances” and sociological forecasting.
- By the 1920s, syndicated journalist moving in the highest social circles in England and USA.
- Met Lenin, Stalin, and several US Presidents.
- *Outline of History* (1920) a massive best-seller.
- World State his philosophical goal; Sankey Declaration/UN Human Rights Charter (1948)



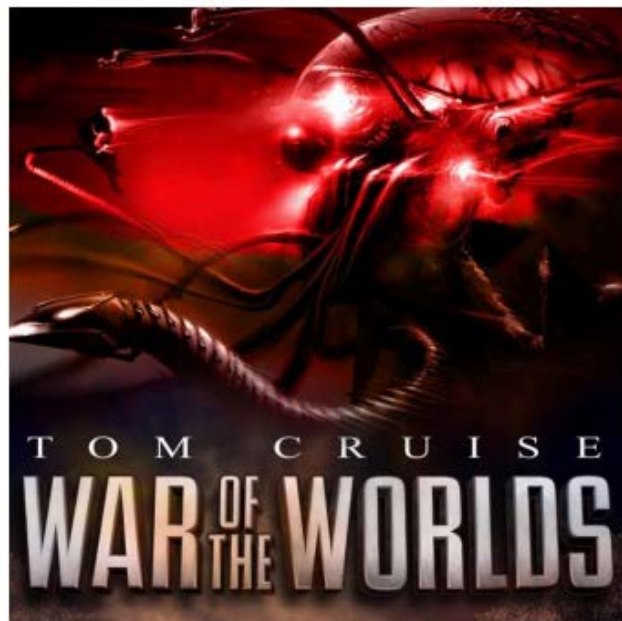
## Key Wells SF works:

- The Time Machine (1895, first such voyage)
- The Island of Dr. Moreau (1896, vivisection, conditioning)
- The Invisible Man (1897, failed inventions!)
- The War of the Worlds (1899, alien invasion)
- When the Sleeper Wakes/  
The Sleeper Awakes (1899/1912, visit to dystopic future)
- Anticipations (speculative essays, 1900)
- The First Men in the Moon (1901, alien homeworld)
- In the Days of the Comet (1905, ELLIE – not!)
- A Modern Utopia (1906, parallel earth)
- The War in the Air (1908, imagined WW I)
- The World Set Free (1912, imagined nuclear war)
- Men Like Gods (1920, parallel earth again)
- The Shape of Things to Come (1928, imagined WW II)



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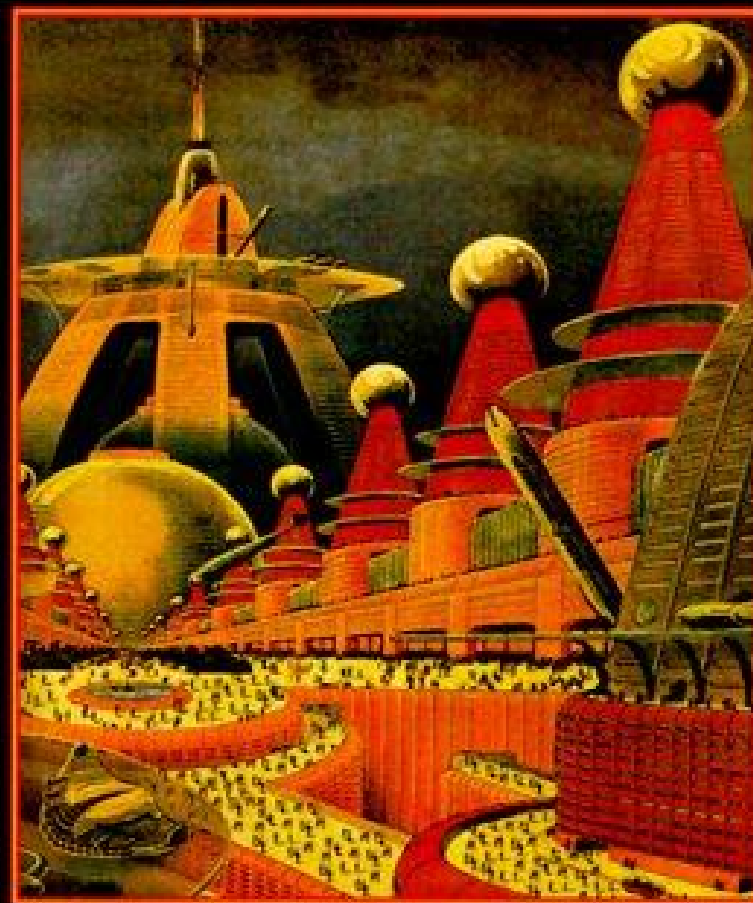
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**WHEN THE SLEEPER WAKES**

"The outstanding story  
of its class  
of all times."  
—Hugo Gernsback



**H. G. WELLS**  
COMMEMORATIVE EDITION



**THE SLEEPER AWAKES**

INTRODUCTION BY J. GREGORY KEYES  
AFTERWORD BY GARETH DAVIES-MORRIS

*Dystopia*, a negative future to be avoided.

- Wells - *When The Sleeper Wakes*
- Zamyatin – *We*
- Huxley - *Brave New World*
- Orwell – *1984*
- Bradbury - *Fahrenheit 451*
- Levin – *This perfect Day*
- Atwood – *The Handmaid's Tale*

Also elements of many SF novels, films, and TV.





## *We* (1924)

- Response to Russian Revolution (1917)
- Benefactor = dictator
- Taylorism
- Green Wall
- *Lex Sexualis* as means of control/conformity

Yevgeny Ivanovich Zamyatin (1884-1937), by Boris Kustodiev (1923).



Aldous Leonard Huxley (1894-1963)

*Brave New World* – 1932  
(*Revisited* -1958)

*The Doors of Perception* -1954

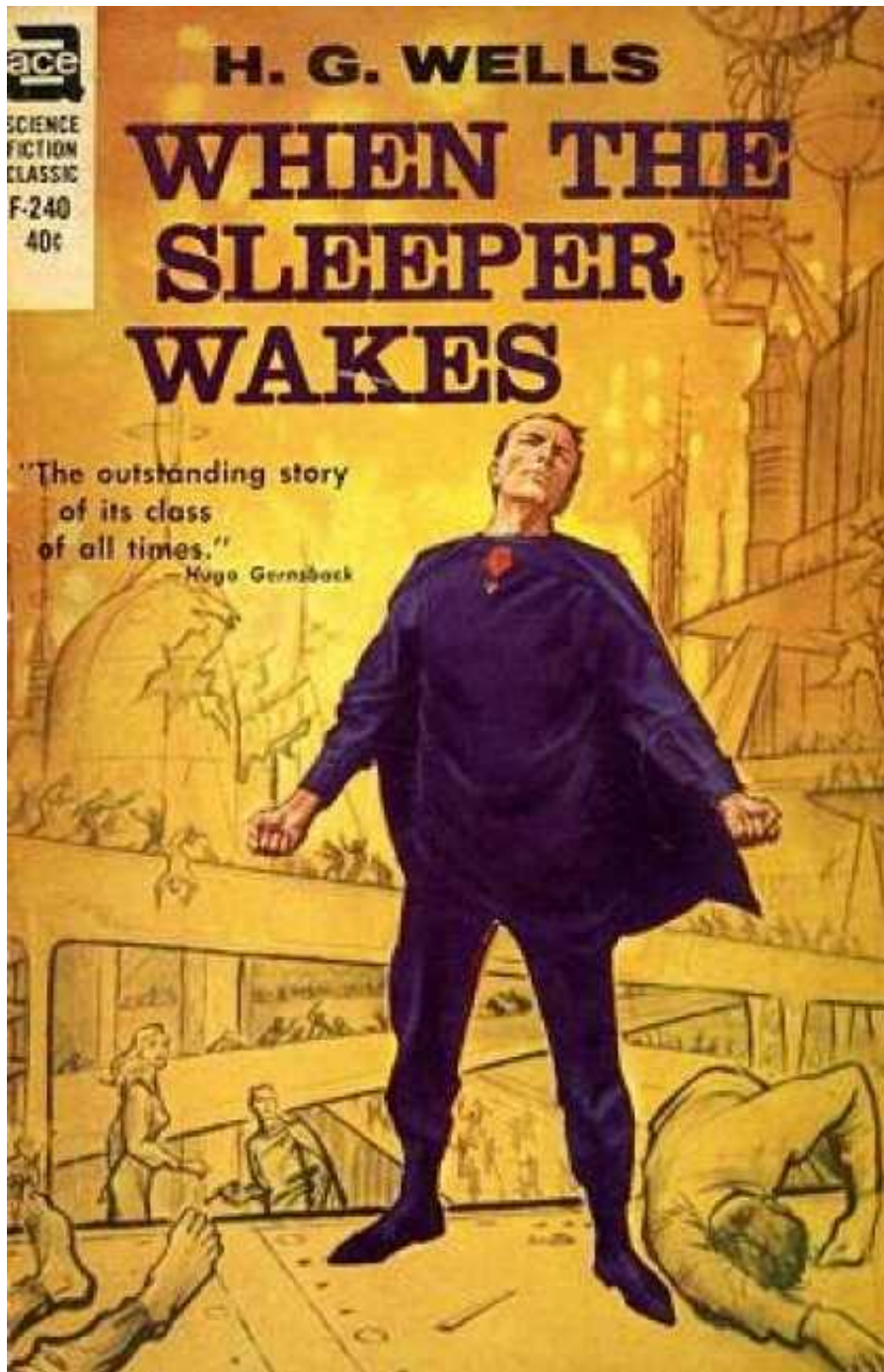
*Island* - 1962

- Response to Wells (*Sleeper & Moon*), Zamyatin
- Scientific dystopia: borrows / mocks aspects of both
- Taylorism / Henry Ford
- Population control, social conditioning & stratification, hypercapitalism, health then euthanasia
- Wells connections to Huxley family



*The Handmaid's Tale* (1990). This is the visually striking but under-appreciated film version of the Margaret Atwood novel (1986), directed by Volker Schlöndorff, with script by playwright Harold Pinter, music by Ryuichi Sakamoto, and a great cast: Robert Duval, Faye Dunaway, Aiden Quinn, and the late, lovely Natasha Richardson.





*When the Sleeper Wakes*  
(1899)

- Hypercapitalism
- Union boss = dictator
- Social stratification
- High technology
- Sexual liberality

